For the winter session of Behind the Lens we will continue exploring the 1980s. This was the age of high-concept blockbusters with simple plots and lots of excitement. Accountants and lawyers with an eye towards big (and early) box office receipts green-lighted projects, so films of this era catered to audiences who wanted to be thrilled or entertained.

Still, some very good films were made and we’ll focus on those.

**JANUARY 5**  
*The Big Chill* (1983, 105 min.) director: Lawrence Kasdan

**JANUARY 12**  
*And the Ship Sails On* (1983, 128 min.)  
director: Federico Fellini

**JANUARY 19**  
*Greystoke: The Legend of Tarzan, Lord of the Apes* (1984, 135 min.) director: Hugh Hudson

**JANUARY 26**  
*Beverly Hills Cop* (1984, 105 min.) director: Martin Brest

**FEBRUARY 2**  
*Back to the Future* (1985, 116 min.)  
director: Robert Zemeckis

**FEBRUARY 9**  
*My Beautiful Laundrette* (1985, 97 min.)  
director: Stephen Frears

**FEBRUARY 16**  
*The Emerald Forest* (1985, 114 min.) director: John Boorman

**FEBRUARY 23**  
*The Trip to Bountiful* (1985, 108 min.)  
director: Peter Masterson

**MARCH 1**  
*Hannah and Her Sisters* (1986, 107 min.)  
director: Woody Allen

**MARCH 8**  
*Jean de Florette* (1986, 120 min.) director: Claude Berri

**MARCH 15**  
*Something Wild* (1986, 114 min.)  
director: Jonathan Demme
REGISTRATION INFORMATION

COURSE HOURS:
Tuesdays, 7:00–9:30 p.m., January 5–March 15, 2016
UO Baker Downtown Center, 325 E. 10th, Eugene, OR

PARKING:
Free parking during Behind the Lens screenings is available behind the building in the lot marked “Academic Extension Student Parking.”

REGISTRATION:
To register by phone, please call the Registration Office at 541-346-4231. To register in person, visit the UO Academic Extension front desk at the Baker Downtown Center, 975 High Street, Suite 110, Monday through Friday between 8:00 a.m. and 5:00 p.m. Registration is also available on-site 30 minutes in advance of each program.

REGISTRATION FEES:
$20 noncredit for entire term (see prorated dates below)
$10 for current Osher Lifelong Learning Institute Members for entire term

ONLINE REGISTRATION: http://bit.ly/1NLsYt6

PRORATED REGISTRATION FEES:
Through February 2 (week 5), the registration fee is $20.
On February 9, half season registration rate is $10.

University of Oregon Academic Extension presents the Behind the Lens seminar, in partnership with UO Cinema Studies and Downtown Initiative for the Visual Arts (DIVA). Academic Extension provides leadership for the incubation and delivery of special learning opportunities, including professional development workshops, conferences, lifelong learning, online courses, and summer session programs.

Each Behind the Lens seminar is preceded by a brief lecture by Tom Blank, and followed by discussion/Q&A. Films are screened under the Educational Fair Use provision of US Copyright law.

Registration fees for this noncredit seminar support program costs, including staffing and facilities maintenance.

For information about membership in Osher Lifelong Learning Institute, please visit osher.uoregon.edu

Maximum seating: 94. Some sessions fill. Seating is first-come, first-served.