It’s a tiny little room.
It’s almost a closet.
The room has walls that are dingy.
The room has a floor that is concrete.
The room has one lightbulb.
The lightbulb dangles from the ceiling.
The lightbulb dangles in a way that’s slightly creepy.

It was before dawn and still dark.
It was August 26, 1929.
A boy was in the back of a small house.
It was in Torrance, California.
The boy was twelve years old.
He sat up in bed.
He listened.

Their vocal cords are capable of speech.
Their brain is not.
Their brain is not completely there.

## APPENDIX G

### Decisions Writers Make

<table>
<thead>
<tr>
<th>DRAFT</th>
<th>Revision</th>
<th>Decision</th>
</tr>
</thead>
<tbody>
<tr>
<td>D</td>
<td>Delete unnecessary and repeated words</td>
<td>Is there any needless repetition or words that don't add anything?</td>
</tr>
<tr>
<td>R</td>
<td>Rearrange words, phrases, or clauses</td>
<td>Should anything be moved around or rearranged?</td>
</tr>
<tr>
<td>A</td>
<td>Add connectors</td>
<td>Can I communicate more directly or economically if I add a new word(s) or punctuation to show relationships?</td>
</tr>
<tr>
<td>F</td>
<td>Form new verb endings</td>
<td>Could I change the form of any verbs to make my sentence smoother and more compact?</td>
</tr>
<tr>
<td>T</td>
<td>Talk it out</td>
<td>How do various versions and changes sound when I talk them out? Does it sound right? Is it smooth?</td>
</tr>
</tbody>
</table>