



UNIVERSITY  
OF OREGON

# Osher Lifelong Learning Institute

Central Oregon Newsletter

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formerly Silver Sage Society

June 2008

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## Bocce Ball starting in June!

**Mondays, June 2, 9, 16, 23, and 30 at 10:00 a.m.** **SSC**

Bocce (or Bocci or Boccie), a precision sport closely related to bowls and petanque, shares a common ancestry from ancient games played in the Roman Empire. Developed into its present form in Italy, Bocce is played around Europe as well as in overseas countries that have received Italian migrants, including Australia, North American, and South America. Now OLLI-CO enters the world of Bocce. Learn to play Bocce at the home of member Charles Piano, who lives a short walking distance from the Chandler Building. Learn the game as you meet others with whom you can continue to play into the future. An internet search will give you several sites for studying more about the rules and play.

**We will meet at the Chandler Building, 1027 NW Trenton, at 9:45 a.m. to be led to the Piano home by foot.** To register, please call the OLLI office, 617-4663, or (800) 824-2714.

## Music in the Movies

**Tuesdays, June 3 and 10, 10:00 a.m. (Chandler Building)** **SSC**

Join OLLI member **Roger Aikin**, emeritus professor of Art History, for a short course on Music in the Movies. Using numerous examples from classic and recent films, this program will examine how music enhances movies. Topics will include the origins and purposes of film music, examples of great film scores and composers, and the specific ways movie composers and directors employ music. Roger has collected dozens of digitized film clips that illustrate the role of music in film. The format of this course will be informal presentation and discussion. No specialized

knowledge of music is necessary to enjoy this course! The two sessions will include:

- The Audio-Visual Contract: continuity and how music helps to fool us
- What sound did for silent movies; "Picture Palaces"
- Principles of film music: Signifier of Emotion, Narrative Cueing, Continuity, Unity, and Breaking the Rules
- Opera, Wagner's *leitmotif*, and John Williams' *Star Wars*
- The difference between "sound" and "music"
- Sound, music, and time in movies
- Examples of film genres: the Western, epic melodrama, love stories
- Great composers, and examples of great film scores.

## INSIDE


Study and Discussion . . . . .	2
Upcoming Presentations . . . . .	3
Year of Oregon Discovery . . . . .	5
Silver Sage FAQs. . . . .	6
Committee Meetings . . . . .	8

## The Best of Recorded Lectures

Join us on Wednesday mornings in June for some of the best in recorded lectures. On **June 11** we will view *The Age of American Unreason* with Susan Jacoby. Combining historical analysis with contemporary observation, Susan Jacoby dissects a culture at odds with America's heritage of Enlightenment reason and with modern knowledge and science. With mordant wit, the author offers an unsparing indictment of the ways in which dumbness has been defined downward throughout American society—on the political right and the left.

On **June 18 and 25** we will sample lectures from several courses available from The Teaching Company. The titles of the specific lectures and the courses from which they are excerpted will be announced in our weekly e-minders.

### Look for the Silver Sage Coupon Icon

This Silver Sage Coupon icon:  will be included in the course descriptions and calendar listings of the events that require Silver Sage Coupons. For details check page 6.

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## Study and Discussion Groups

### First Tuesday Social Luncheon

Meets the first Tuesday of every month at 11:30 a.m. To reserve a space, contact Gail at 617-4663 or [gailm@uoregon.edu](mailto:gailm@uoregon.edu).

**June 3:** Crossings Restaurant at The Riverhouse

Contact: Harlie Peterson, [harliepete@hotmail.com](mailto:harliepete@hotmail.com)

### Discussing Science

Meets the first and third Fridays at 1:00 p.m.

**June 6:** Topics determined at each meeting.

**June 20:** Topics determined at each meeting.

Chandler Building

Contact: Harlie Peterson, [harliepete@hotmail.com](mailto:harliepete@hotmail.com)

### Film Series at Touchmark

Will resume in the fall

Contact: Larry Weinberg, [larry101@bendbroadband.com](mailto:larry101@bendbroadband.com)

### Best of Recorded Lectures

Meets the second through fourth Wednesdays at 10:00 a.m.

**June 11:** *The Age of American Unreason*, Susan Jacoby

**June 18:** The Teaching Company lecture: TBA

**June 25:** The Teaching Company lecture: TBA

Chandler Building

### Joy of Science DVD course

Meets Thursdays at 10:00 a.m.

**June 5:** Earth Cycles—Water; The Atmospheric Cycle

**June 12:** The Rock Cycle; What is Life?

**June 19:** Strategies of Life; Life's Molecular Building Blocks

**June 26:** Proteins; Cells-The Chemical Factories of Life

Chandler Building

Contact: Bob Clautice, [bclautice@bendbroadband.com](mailto:bclautice@bendbroadband.com)

### Thinking Allowed

Will resume in the fall

Coordinator: Ruth Burleigh

### Thinking Allowed II at Touchmark

Will resume in the fall

Coordinator: Helen Vandervort, [helenv@bendcable.com](mailto:helenv@bendcable.com)

## Upcoming Presentations

### First Wednesday Recorded Lecture: Power, Faith, and Fantasy—America in the Middle East, 1776 to the Present

Wednesday, June 4, 10:00 a.m. (Chandler Building)

**Michael B. Oren** is a Senior Fellow at the Shalem Center, a Jerusalem-based research facility, where he specializes in the diplomatic and military history of the Middle East. In this lecture, Oren discusses his most recent book, *Power, Faith, and Fantasy: America in the Middle East, 1776 to the Present*. This lecture was presented in November of 2007 at the Walter H. Capps Center for the Study of Ethics, Religion and Public Life at the University of California, Santa Barbara.

In *Power, Faith, and Fantasy*, Oren follows three critical threads. In the first, Power, Oren deftly uncovers the military and economic power that has determined the fate of the region since the 18<sup>th</sup> century, but he also reveals the more subtle forms of cultural and intel-

lectual power at play. The second major theme, Faith, Oren calls an “irrepressible energy that both shaped and fueled America’s Middle Eastern involvement,” has played an equally historic role.

The third critical idea is the transcendent effect of Fantasy. Some of our greatest literary and cultural heroes, from Melville and Twain, to Lowell Thomas and T. E. Lawrence have taken cues from the Bible, *A Thousand and One Arabian Nights*, and other historic works. Oren investigates how Americans have used the region as a backdrop for innumerable plays, movies, and novels, and he explores what, exactly, about the Middle East has proven so seductive and captivating to Americans.

**Visit us online at:**  
<http://osher.uoregon.edu>

### Medical Series: This Kind of Medicine Needs Your Help!

Tuesday, June 10, 2:00 p.m.  
(Bend Senior Center) **SSC**

The last meeting of Jane and Jim’s series focuses on yet another kind of alternate medicine: using your mind to overcome your problems. **Susan Gilmore** will describe hypnosis, a state of focused attention not unlike the state created when you really focus on driving or reading a good book. In this state positive suggestions are made that your body continues to follow after the hypnosis session ends. Hypnosis has been very effective with issues like anxiety and depression; chronic pain; tobacco cessation; weight management; high blood pressure, etc. Contrary to some misconceptions, hypnosis subjects are in control all of the time. Susan will speak about her

*Hypnosis has been very effective with issues like anxiety and depression; chronic pain; tobacco cessation; weight management; high blood pressure, etc.*

successes with hypnotherapy, its applications and its complementary action with biomedicine. She can also speak about Reiki and its benefits if people are interested

Susan Gilmore of Serenity by Susan is a Certified Master Hypnotherapist, Intuitive Spiritual Counselor, and Reiki Master hands-on healer.



## OUTSIDE OF CENTRAL OREGON

OLLI-UO will open a Portland site this month. As part of our summer term sampler we will be offering a short course on the life and music of J.S. Bach. The course will culminate with the opening night concert of the Oregon Bach Festival.

For the first time in the festival's 39 year history the opening night concert will be held outside of Eugene.



On June 27 the Festival orchestra, choir and conductor Helmuth Rilling, will perform the Bach Mass in B Minor at the Arlene Schnitzer Hall in Portland.

OLLI-UO is offering all members an opportunity to purchase tickets at the special group rates of \$40 or \$49.

If you are interested in attending this opening night concert please contact Ruth Heller at (800) 827-2714.

Further information on the concert is available at the festival website <http://oregon-bachfestival.com>

## Northwest Original Research Projects: Professor Kevin Hatfield's students present their final archival research projects

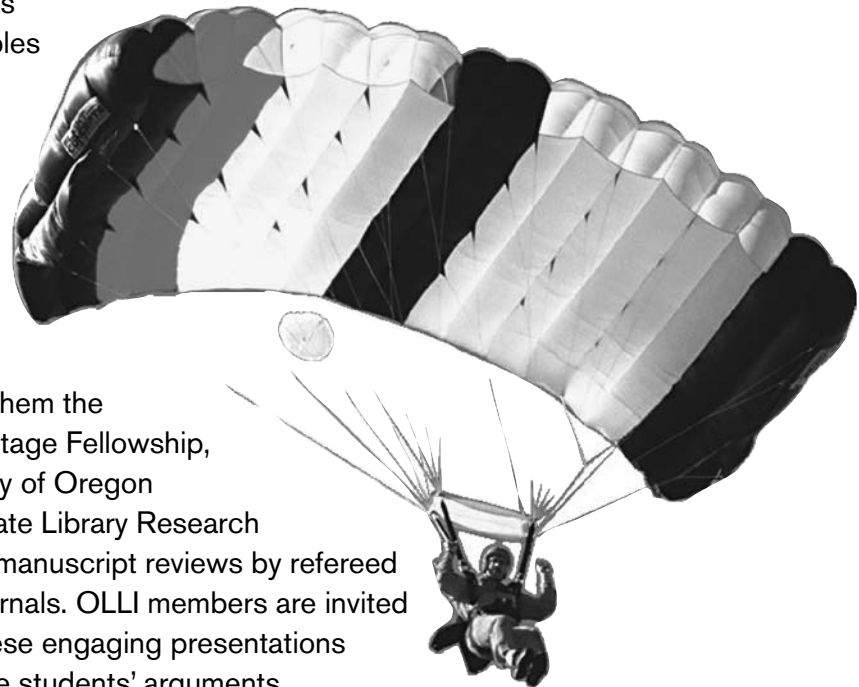
**Fridays, June 6 and 13, noon (Cascade 112, COCC Campus) SSC**

OLLI members are invited to the final class sessions of Professor Kevin Hatfield's Pacific Northwest Seminar. In these two sessions, students fulfilling their History Minor or Major at the University of Oregon will present the results of the research. Hatfield's students routinely submit the papers as writing samples

for graduate school applications. The rigorous work of past students

has earned them the Oregon Heritage Fellowship, the University of Oregon Undergraduate Library Research Award, and manuscript reviews by refereed scholarly journals. OLLI members are invited to attend these engaging presentations that distill the students' arguments, sources, methodology and contributions to our collective knowledge of Oregon's history. Included are the changes and developments in a huge variety of subjects such as: windpower; treatment of the mentally ill; smokejumping; race and subcultural identity; gay rights; German POWS, Japanese Internees, and the Braceros Program; fire-fighting; representing the Old West through modern Museum Exhibitions; and more.

Kevin is Adjunct Assistant Professor, Department of History, at the University of Oregon. Kevin received his B.A. and Ph.D. from the University of Oregon and his M.A. from Utah State University. He currently serves as the Consulting Academic Historian for Douglas County, Jefferson, South Coast and High Desert Education Service Districts, Oregon for the U.S. Department of Education.



## Year of Oregon Discovery

OLLI brings you two more presentations in our Year of Oregon Discovery.



### Attack on Yamamoto

**Thursday, June 12, 2:00 p.m. (Touchmark at Mt. Bachelor Village)**

April 18, 1943 dawned hot and miserable in Guadalcanal. Events of that day are forever remembered in Central Oregon with each crossing of the Rex T. Barber Memorial Bridge over Crooked River Gorge north of Terrebonne. Isoroku Yamamoto was no stranger to the United States. He had attended Harvard University and was later a naval attaché in Washington

*The true story of the “million-to-one” Army Air Forces mission to destroy the leader of the surprise attack on Pearl Harbor is now told in the words and pictures of the men who flew it.*

D.C. He returned to Japan, learned to fly and was a strong airpower advocate, rising as a natural leader to command the Japanese Combined Fleet in 1939.

In late 1940, Rex T. Barber, a young Central Oregon native, joined the Army Air Corps. In 1941 as his ship steamed toward Hawaii, the Japanese attacked Pearl Harbor. His unit moved to Guadalcanal in December 1942. The stage was set. The true story of the “million-to-one” Army Air Forces mission to destroy the leader of the surprise attack on Pearl Harbor is now told in the words and pictures of the men who flew it. Their story was released by the Oregon producer, Matthew E. Simek, on April 18, 2008, the 65<sup>th</sup> anniversary of the attack. OLLI-UO is honored to present this production as part of our June programs.

## Iron and Cedar: Archaeology of Contact on the Lower Columbia

**Thursday, June 19, 2:00 p.m.  
(Chandler Building)**

Since 1987 Dr. Kenneth Ames has been conducting research on the household archaeology of the complex hunter-gatherers of the Wapato Valley (aka Portland Basin).

Excavations have been done on three sites, the Meier, the Cathlapotle, and the Clahclellah in the Columbia Gorge. Meier and Cathlapotle were occupied between 1400 AD and 1835 AD. Cathlapotle was visited and described by Lewis and Clark and played an important role in the fur trade on the lower Columbia River. We hope to persuade Dr. Ames to also discuss the recently discovered human DNA from the Paisley Caves between Bend and Lakeview, the oldest human DNA yet discovered in the American contents.

Kenneth Ames, Ph.D. is the Chair of the Anthropology Department at Portland State University. Dr. Ames has a B.A. in Anthropology from George Washington University, and M.A. in Anthropology from the University of New Mexico and a Ph.D. from Washington State University.

# OLLI-UO Central Oregon Membership Options

## Silver Level

For \$35 per year, Silver members of OLLI may attend all membership meetings, socials and single-session lectures.

Members who elect this option may also purchase Silver Sage Coupons to use for admission to individual sessions of OLLI study/discussion groups, short courses, and lecture series. The coupons can be purchased when joining OLLI; additional coupon sets may be purchased as needed.

## Gold Level

Gold members enjoy access to the single lectures, activities and socials included in the Silver level but, as an added benefit, Gold membership includes admission to short courses, study/discussion groups and lecture series for a single annual fee of \$120 (individual) or \$200 (household).

Registration and participation in OLLI-UO Trips and Special Courses is open to all OLLI members. Additional fees specific to those activities may be required.

Silver to Gold upgrades can be made within sixty days of paying annual fees.

## Calling All OLLI-CO Authors and Artists!

For seven years the Eugene/Springfield members of OLLI-UO have published a literary anthology of their memoirs, essays, poetry, and fiction. Recent editions have also included photographs, drawings, cartoons, and paintings.

This year the Eugene/Springfield members invite Central Oregon OLLI-UO members to join in creating the next anthology. If you're interested in seeing your work in print, please contact Program Director Ruth Heller at (800) 824-2714.

## Silver Member Frequently Asked Questions

### What is Silver Level Membership?

This is a new annual membership option for those who, because of frequent travel, seasonal residency, or busy lifestyles, prefer to "pay-as-they-go."

For an additional fee, silver level members purchase Silver Sage Coupons that can be used for admission to short courses, study groups and lecture series sessions.

### How do I know which sessions will require Silver Sage Coupons?

We will designate those sessions in a special newsletter course listing. Look for this listing each month.

An icon: **SSC** will also be added to the course descriptions and calendar listings to identify the events that require Silver Sage Coupons.

### How do I purchase my Silver Sage Coupons?

Coupons may be purchased in sets of five for \$20 or ten for \$40 at the OLLI office.

To make your purchase, please call the office (541) 617-4663. Payments by personal check, or VISA or Mastercard, are preferred.

### For June . . .

#### Silver Sage Coupons are needed for admission to the following events:

- Bocce Ball
- Music and the Movies
- The Joy of Science
- Medical Series: Hypnotherapy
- Discussing Science
- Student History Seminar Presentations

## Help Our Membership Grow

If you enjoy your OLLI membership why not introduce a friend to our program? Our Year of Oregon Discovery lectures feature outstanding speakers, good company and an introduction to our program offerings so please invite a few friends to join you.

The OLLI office can provide your friends with membership information, just call the OLLI office to make the request and packets will be mailed directly to your friends. (541) 617-4663 or (800) 824-2714.

## Newsletter Contributors

Thank you to the following for their contribution to the June 2008 newsletter:

**Margie Hanna**, Graphic Designer

**Mary Cope**, Newsletter Coordinator

**Gail Merydith**, Onsite Program Assistant

**Lina Van Brunt**, Graphic Production Assistant

## Share in the Joy of Learning

One of the joys of OLLI membership lies in the discovery that many of your interests, whether in American history, archeology, animal behavior, Russian iconography, or Cuban cuisine, are actually shared by other OLLI members. Have you ever wanted to read and discuss Mark Twain's travel writing? Or find a group of peers who share your interest in learning conversational Italian? Would you like to travel to Portland for an exhibit at the Oregon Museum of Science and Industry (OMSI) or the Portland Art Museum followed by a docent lecture? Perhaps you would like to ponder the writings of America's transcendental philosophers or learn more about post-modern music and dance. The possibilities for interesting OLLI lectures, short courses and study groups are endless, especially if we mine the riches of our imaginations and share our ideas.

In the coming months the Program Committee will begin developing course ideas for Fall and Winter. The committee would welcome member suggestions for new topics or course formats. If you have suggestions, or if you are interested in starting a study or discussion group, please contact the Program Committee or the OLLI-UO office. You'll find a list of the committee members' names and their contact information on the back page of this newsletter. If you'd rather submit your ideas in writing send them to the OLLI-CO office by post:

Osher Lifelong Learning Institute, 1027 NW Trenton, Bend, OR 97701  
or by e-mail: [ctrinfo.uoregon.edu](mailto:ctrinfo.uoregon.edu)



## NEWS ITEMS

### Are You Receiving OLLI's Weekly E-minders?

Each week OLLI sends an e-mail with the following week's offerings and announcements. We have updated our format to include color and underlined live links.

If you would like to receive these e-minders, give us a call with your e-mail address, or send us an e-mail and ask to be added to our e-minder list.

### Renewals and New Memberships, Questions

Renewals and membership application may be mailed to:

OLLI-UO, Central Oregon Site  
1227 University of Oregon  
Eugene, OR 97403-1277

Or you may drop them by the OLLI-CO office:

1027 NW Trenton, Bend

Questions? Call Gail at 617-4663.

### Visit Us Online

The OLLI Newsletter is available to download online.

Visit us online at <http://osher.uoregon.edu> for more information.



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## Calendar of Committee Meetings

(All OLLI members welcome, meeting dates and times subject to change)

### **Governing Council Meeting**

Friday, June 20, 10:00 a.m.  
President: Mort Perle, 388-3376

### **Program Committee Meeting**

Tuesday, June 24, 1:15 p.m.  
Chair: Helen Pruitt, 382-7827

### **Hospitality**

Chair: TBD

### **Membership Outreach**

Chair: TBD

### **Newsletter Coordinator**

Mary Cope, 317-5753

### **OLLI-UO Staff**

Program Assistant: Gail Merydith,  
617-4663

OLLI-UO Program Director:  
Ruth Heller, (800) 824-2714

### **Governing Council Members**

President: Mort Perle, 388-3376

Secretary: Barbara MacMillan,  
322-0236

Vice President/Treasurer:  
Bob Clautice, 317-9498

Garnet Fish, (503) 550-6476

Nancy Horton, 388-4939

Richard Overman, 388-9983

Harlie Peterson, 593-2015

Linda Shaw, 312-4665

### **Program Committee Members**

Chair: Helen Pruitt, 382-7827

Mary Cope, 317-5753

Jim Hammond, 617-1086

Jim Horton, 388-4939

Harlie Peterson, 593-2015

Larry Weinberg, 610-9023

Margaret Young, 548-3941



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