

*The Osher Lifelong Learning Institute
in Central Oregon presents:*

Dutch Masters: The Age of Rembrandt, Part One

**Recorded Lecture Series and Discussion Group
10:00 a.m. Wednesdays, December 12 and 19, 2007
Chandler Building**

Dutch painting of the seventeenth century is often referred to as the 'Golden Age' of Dutch art. It was the age of Rembrandt van Rijn, Frans Hals and Johannes Vermeer. These great artists are household names, but there are many other extraordinary artists, painting in such diverse areas as portraiture, landscape, seascape, genre, still life, flower pieces and architectural interiors. This varied and energetic artistic tradition flourished in the particular political, economic and religious conditions that defined the unique phenomenon of the Netherlands in the seventeenth century. To this day, these compelling pictures take our breath away—and unrivalled heritage of portraits, still lifes, landscapes, marine paintings, and profoundly observant images of everyday Dutch life that continues to Grace museums throughout Europe.



Dutch Masters: The Age of Rembrandt introduces you to the art of 17th-century Holland. It traces the development of this renowned, independent school of painting, and the great seafaring nation that produced the new society that would be reflected in that new art. The course concludes with the achievements of Holland's greatest and most versatile genius, Rembrandt, whose range of work—including his remarkable etchings—claims the final seven lectures.

Your introduction to this marvelous world is a visually sumptuous one, as Professor William Kloss—well known to Teaching Company customers from his *A History of European Art* and *Great Artists of the Italian Renaissance*—shows you the work of more than 100 artists and guides you through more than 450 masterful paintings. OLLI member **Jim Hammond** is the facilitator for this course. You may contact him at drijhammond@oldshoepress.com.