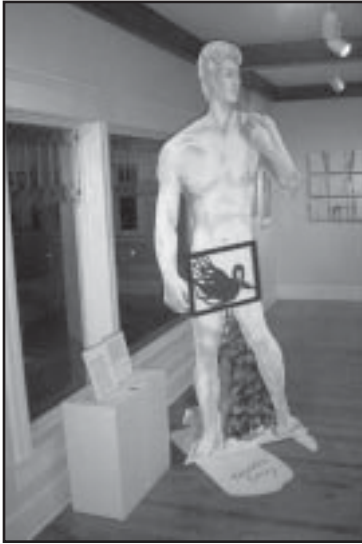


Roundabout Art in Bend

Cate O'Hagan

Wednesday, August 1, 2007, 2:00 p.m.

Bend Senior Center, 1600 SE Reed Market Road



“Phoenix Envy” mysteriously appeared in an unadorned roundabout in 2003, evidently an artistic comment on the public controversy surrounding the roundabout art projects at that time. If you’d like to hear the rest of the story, Cate O’Hagan will be presenting a virtual tour of Bend’s roundabout sculpture. You will learn how the idea for roundabout art materialized, information about each piece, the behind-the-scenes struggles to get the concept accepted, public reactions, and what’s coming next.

Cate O’Hagan has been Executive Director of Arts Central, formerly the Central Oregon Arts Association, since 1995. From 1995 to 1999 she managed the organization’s new art gallery, the Mirror Pond Gallery, which is housed in a renovated historic home. In 1997 Arts Central was named Regional Art Council of the Oregon Arts Commission. In 2000 O’Hagan led the effort to found the region’s first art education center, the Art Station, which is housed in a renovated historic train depot. During the creation of the Art Station, O’Hagan negotiated a merger with Arts in Education, the regional program that places artists into the public school system. In 2006 Arts Central launched a mobile art studio project called VanGo to bring the program to rural communities and youth at risk.

Cate O’Hagan earned her BA in art and has a secondary level teaching certificate from Lewis & Clark College, Portland, in 1973. She has held senior management positions with the Corcoran Gallery of Art in Washington, D.C. and the Portland Art Association, the Oregon Symphony, and the Oregon Ballet Company. As an independent contractor for ten years, she specialized in marketing, public relations and event management. She is a cellist and visual artist.