



FALL 2007 October 1–November 15

VISUAL JOURNALS AND ALTERED BOOKS

Instructor: MARILYN REAVES

The visual journal is a place and a means to explore, process, and document our experience and observations. Here we will integrate visual and verbal expression, with each page becoming an opportunity for creating a small, fresh work of art. Through a series of exercises and using a variety of media we will begin a process for an ongoing book. We will also “alter” an existing printed book.

EXPERIMENTAL DRAWING

Instructor: MIRIAM KLEY

Cross-media drawing using a variety of techniques in both two and three dimensions will be explored. May include materials as diverse as pastel, oil stick, earth, and hair. From traditional to far out, we will investigate using 3D space in our work with multilevel drawings on clear plastic sheets as well as drawing in space with wire.

LETTERPRESS

Instructor: REBECCA CHILDERS

Letterpress engages the learner to set type and print both text and images by hand, experimenting with the hands-on, sensual world of lead and wooden type. Students get a chance to create their own relief images—from drawings, photographs, or digital imagery—using photopolymer

plates. We'll touch on text/image relationships, expressive typography, uncommon book structures, and DIY distribution methods.

WINTER 2008 January 14–February 28

CALLIGRAPHY AS WRITING AND DESIGN

Instructor: MARILYN REAVES

Experiment with an array of tools—pens, brushes, reeds, and “found” tools—to make pattern and abstract design, as well as letterforms. We will build a foundation of written historical and contemporary scripts, and each person also will design a unique roman alphabet.

COLOR THEORY: PROJECTS AND EXERCISES

Instructor: MIRIAM KLEY

Understanding the interaction of color is an essential part of the visual arts. We will learn to use color in composition, as well as expressively and in the creation of space by means of a series of exercises and projects.

SPRING 2008 April 7–May 22

WATERCOLOR ILLUSTRATION

Instructor: MARILYN REAVES

Learn basic techniques of watercolor as well as approaches to illustration using watercolor alone and with

other media. Our work will range from using ink drawings with color washes to making carefully rendered dry-brush drawings to combining watercolor with colored pencil and pastel. We will make many small illustrations as tests and trials and create finished illustrations for a variety of formats (e.g. magazine, card, book).

CHILDREN'S BOOK DESIGN AND ILLUSTRATION

Instructor: MIRIAM KLEY

Create or choose a text and learn to master techniques such as paper engineering and collage. Use skills in drawing and color to tell a story. Each student will pick a medium and design a children's book from start to finish.

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INTRODUCTION

The University of Oregon's Department of Art and Division of Continuing Education have partnered to offer a series of evening workshops in the various areas of Book Arts. These studio workshops are held on the University of Oregon campus in Lawrence Hall.

WHAT IS BOOK ARTS?

"Book Arts" and artists' books are important disciplines in contemporary art and design. The Book Arts program at the University of Oregon encompasses many traditional graphic techniques and offers an annual selection of related courses such as Calligraphy, Watercolor Illustrations, Color Theory, Experimental Drawing, and more.

WHO CAN TAKE THESE CLASSES?

Anybody interested in design, calligraphy, illustration, or books can find a workshop in this program that will advance their artistic development. Community members and UO students alike are welcome to enrich or complement their experience and goals in the arts through this opportunity to get to know the faculty and facilities of the UO Department of Art.

MORE INFORMATION

For detailed workshop information, contact the

Department of Art:

- Visit <http://art-uo.uoregon.edu/>
- Call (541) 346-3610

For registration and fee information, contact

Continuing Education:

- E-mail ctrinfo@uoregon.edu
- Call (800) 824-2714 or (541) 346-4231

REGISTRATION

All are welcome and encouraged to enroll in this enriching program. Book Arts studio workshops can be taken as Pass/No Pass or for a letter grade. Studio art courses and workshops are not eligible for "audit" status. These are 3-credit workshops and have a self-support fee of \$380 that replaces regular tuition. Staff rates do not apply.

- Community members who have not taken a UO course in the last year can register through the Community Education Program (CEP). Contact the CEP office at (541) 346-5614 or <http://cep.uoregon.edu>
- Current UO and CEP students, faculty, and staff can register through DuckWeb at <http://duckweb.uoregon.edu>

FACULTY

Miriam Kley

mkley@uoregon.edu

Marilyn Reaves

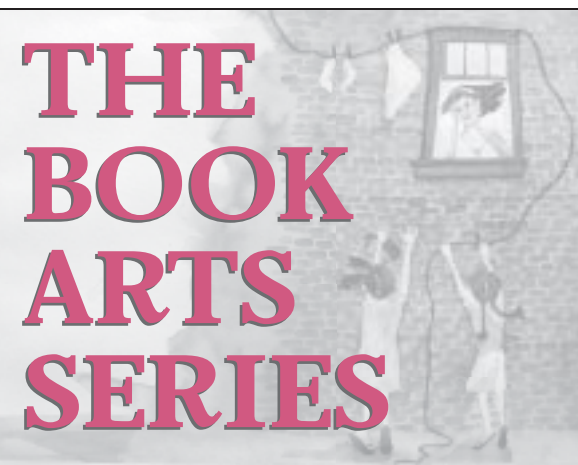
mreaves@uoregon.edu

Rebecca Childers

rebeccachilders@mac.com

For more information on the Book Arts faculty, go to http://center.uoregon.edu/book_arts

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October 2007–May 2008

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This series is made available through a partnership between the University of Oregon Department of Art and Division of Continuing Education.



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